

OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
GCSE (9–1)  
J316/04  
DRAMA

Drama: Performance and response  
FRIDAY 18 MAY 2018: Afternoon  
TIME ALLOWED: 1 hour 30 minutes  
plus your additional time allowance  
MODIFIED ENLARGED 36pt

First name						Last name					
Centre number						Candidate number					

YOU MAY USE:  
pens/pencils  
ruler

READ INSTRUCTIONS OVERLEAF



# **INSTRUCTIONS**

**Use black ink. HB pencil may be used for sketches only.**

**Complete the boxes on the front page with your name, centre number and candidate number.**

**Answer ALL the questions.**

**Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.**

# **INFORMATION**

**The total mark for this paper is 80.**

**The marks for each question are shown in brackets [ ].**

**Quality of written communication will be assessed in questions marked with an asterisk (\*).**

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# **SECTION A**

**Answer ALL the questions.**

**You are advised to spend approximately 55 minutes plus your additional time allowance on this section.**

**‘Blood Brothers’ – Willy Russell  
‘Death of a Salesman’ – Arthur Miller  
‘Find Me’ – Olwen Wymark  
‘Gizmo’ – Alan Ayckbourn  
‘Kindertransport’ – Diane Samuels  
‘Missing Dan Nolan’ – Mark Wheeler  
‘Misterman’ – Enda Walsh**

**State the performance text you have studied:**

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**1 Identify TWO moments in the performance text you have studied that have the potential to make a strong dramatic impact on the audience. Justify your response.**

**1** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**2** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**[4]**

**2 Choose TWO instances in the performance text you have studied when a change in relationship between characters moves the action forward. Explain your answer.**

**1** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**2** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ **[4]**

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**3 Select the character from the performance text you have studied:**

<b>‘Blood Brothers’</b>	<b>Edward</b>
<b>‘Death of a Salesman’</b>	<b>Biff</b>
<b>‘Find Me’</b>	<b>Jean</b>
<b>‘Gizmo’</b>	<b>Cevril</b>
<b>‘Kindertransport’</b>	<b>Faith</b>
<b>‘Missing Dan Nolan’</b>	<b>Pauline</b>
<b>‘Misterman’</b>	<b>Thomas</b>



**As an actor, what THREE aspects of the character would you communicate and how would you do this? Complete the table below. [6]**

<b>Aspects of the character</b>	<b>How communicated</b>

**4 Identify a DIFFERENT character to the one listed in question 3 from the performance text you have studied.**

**Character** \_\_\_\_\_

**Give THREE ways you would deliver lines from this character. Justify your response. [6]**

**1** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**2** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3

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- 5 In the box below, draw an annotated sketch showing the set and positioning of characters at an important moment in the performance text you have studied. Give THREE reasons to justify your sketch. [6]**

1

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2

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3

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**6 As an actor, discuss how you would create mood and atmosphere at TWO moments in the performance text you have studied. [8]**

[illegible]

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**7 As a director, explain how you would use the performance space to develop the relationship between characters in the performance text you have studied.**

**[8]**

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**8 You are a designer for a production of the performance text you have studied. Explain how your production design would reflect the time period when the performance text was originally written. Justify your response. [8]**

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## **SECTION B**

**You are advised to spend approximately 35 minutes plus your additional time allowance on this section.**

**You must answer this question referring to a different performance text to the one you have studied for Section A.**

**At the start of your answer, write the name, venue and date (month and year) of the live performance you have seen. Include examples from this performance in your answer.**

**9\* In a live performance you have seen, analyse the impact ONE main actor had on you as an audience member.**

**In your answer, you should consider:  
how the actor created and  
communicated meaning**

**what skills the actor used in the  
characterisation**

**how the actor effectively used props  
and/or stage design**

**You should use appropriate drama and  
theatre terminology. [30]**

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[illegible]

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**END OF QUESTION PAPER**

## ADDITIONAL ANSWER SPACE

**If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).**

[illegible]



